

Marios Panteliadis' piano solo repertoire:

J. S. Bach	<p>Well-tempered Clavier - Preludes and fugues: Book 1: I, II, III, IV, V, VI, XV, XVII, XVIII, Book 2: I, II, V, VI, VIII, IX, X, XV, XIX, XXI, XXIV</p> <p>French Suite No.1 English Suite No.2 Partita No.1</p>
D. Scarlatti	Choice of various Sonatas
J. Haydn	<p>Sonata in D major Hob.XVI:33 Andante with Variations Hob. XVII/6 in F minor</p>
W.A. Mozart	<p>Sonatas: K.V. 330, K.V. 457, K.V. 570 Rondo K.V. 485 Fantasy K.V. 397 in D minor</p>
L. v. Beethoven	<p>Sonatas Op.2, No.1 & No.3 Sonata Op.10, No.2 Sonata Op.13 Sonata Op.14, No.1 Sonata Op.22 Sonata Op.27, No.1 Sonata Op.28 (“Pastorale”) Sonata Op.31, No.2 (“Tempest”) Sonata Op. 57 (“Appassionata”) Sonata Op. 110 Bagatelles Op.33 & Op.126 Rondos Op.51, No.1 & No.2 Rondo a Capriccio Op.129 Polonaise Op.89</p>
G. Rossini	<p><i>Quelques Riens pour Album</i> from “Péchés de vieillesse” (entire volume) <i>Memento homo - Assez de memento: dansons</i> (Vol VI- Album pour les enfants dégourdis) <i>Marche et reminiscence pour mon dernier voyage</i></p>

	<p><i>Une caresse a ma femme</i> (Vol VI- Album pour les enfants dégourdis)</p> <p><i>Un petit train de plaisir comico-imitatif</i> (Vol VI- Album pour les enfants dégourdis)</p>
G. Rossini - F. Liszt	<i>La danza</i> from the transcriptions of the “Soirées musicales”
F. Chopin	<p>From Studies Op.10, No.: 1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 12</p> <p>From Studies Op.25, No.: 1, 2, 4, 5, 6, 8, 9, 10, 11, 12</p> <p>Ballade No.1, Op.23</p> <p>Ballade No.4, Op.52</p> <p>3 Impromptus Opp. 29, 36 & 51</p> <p>Impromptu-Fantaisie Op.66</p> <p>Polonaise “Heroic” Op. 53</p> <p>Andante spianato e Grande Polonaise brillante Op.22</p> <p>Preludes Op.28 (choice)</p> <p>Sonata No.2, Op. 35 in B-moll minor (“funeral march”)</p> <p>Nocturnes Op.32, No.1, Op.49, No.1, Op.27 No.2, Op.posth.72, No.1</p> <p>Grande Valse brillante Op.18, Valse Op.34, No.1</p> <p>Mazurkas Op.59</p>
R. Schumann	<p>Toccatà Op.7</p> <p>Symphonic studies Op.13</p> <p>Kreisleriana Op. 16</p> <p>Blumenstück Op.19</p>
F. Mendelssohn	<p>Andante e Rondo Capriccioso Op.14</p> <p>Variations serieuses Op.54</p> <p>Choice from “Romances sans paroles”</p>
F. Liszt	<p>Mephisto waltz No.1</p> <p>Etude d'execution transcendante No.8 “Wilde Jagd”</p> <p>Etude d’après Paganini no. 5 in E-flat major.</p> <p>From <i>Harmonies poétiques et religieuses</i>: No.1 “Invocation”</p> <p>Legend No.2, S. 175: “St François de Paule: marchant sur les flots”</p> <p>Hungarian Rhapsody No.12</p>

F. Schubert	<p>Sonata in A-moll D.784</p> <p>Sonata in C minor D. 958</p> <p>Valses nobles D. 969</p> <p>“Drei Klavierstucke” D. 946</p> <p>Impromptu Op.90, No.4 in A-flat major</p>
F. Schubert- F. Liszt	<p>Song transcriptions “Gretchen am Spinnrade”, “Auf dem wasser zu singen”,</p> <p>"Der Müller und der Bach"</p>
J. Brahms	<p>Variations and fugue on a theme by Haendel Op. 24</p> <p>Two Rhapsodies Op.79</p>
C. Debussy	<p>Ballade</p> <p>Pour le piano</p> <p>Etude “pour les accordes”</p> <p>Choice from Preludes (I cahier: 7, 8, 12, II cahier: 3, 6)</p> <p>Image I: Reflets dans l'eau</p>
P. Dukas	<p>La plainte, au loin, du faune</p>
M. Ravel	<p>Jeux d'eau</p> <p>Valses nobles et sentimentales</p> <p>Sonatine</p> <p><i>Toccata</i> from “Le Tombeau de Couperin”</p>
F. Poulenc	<p>3 pieces “Pastorale, Hymn and Toccata”</p>
I. Albeniz	<p>“Corpus Cristi en Sevilla” From Iberia (Book I)</p>
M. Moszkowsky	<p>Spanish dance No.2</p> <p>“Étincelles” Op. 36, No. 6</p>
A. Scriabin	<p>Prelude and nocturne for the left hand only Op. 9</p> <p>Choice from the 24 Preludes Op.11</p> <p>Studies Op.2, No.1, Op.8, No.10, Op.42, No.5</p> <p>Sonata No.3, Op.23</p>
S. Rachmaninov	<p>Prelude Op.23, No.5</p> <p>Etudes tableaux Op.33 No.3, Op.33, No.5, Op.39, No.5</p>
M. A. Balakirev	<p>Islamei (Oriental Fantasy)</p>

P. I. Tchaikovsky	Theme and variations in F major op. 19 no. 6 From <i>The Seasons</i> , Op.37a “June”
S. Prokofiev	Toccatà in D minor op.11 10 pieces Op. 12 Sonata No.1
B. Bartók	Suite Op.14 Allegro barbaro Sz.49 Romanian dances (transcription for solo piano)
G. Ligeti	Study No. 5 “Arc en ciel”
D. Mitropoulos	“Fête Crétoise” (1925)
Y. Constantinidis	From <i>6 studies in traditional Greek rhythms</i> (1958) No. 2 & 6 (“Toccatà”) Choice from <i>Children pieces</i> Choice from <i>22 songs and dances from Dodecanese</i> Sonatine No.1 8 dances from Greek islands
J. Vella	6 Preludes for piano (1994)
M. Travlos	5 small preludes for piano
A. Kolia	The three little magical mirrors (1990)
M. Giusto	Sonata (2010)
J. Zarate	Aurgitana (2011)
C. Vine	Toccatissimo (2011)
R. Bellafronte	“Di fuoco e vento” (2021), “Sospeso nel tempo” dai <i>Tre notturni</i> (2020)

Piano concertos/concert pieces for piano and orchestra:

J. S. Bach	Keyboard Concerto No.5 in F minor, BWV 1056
W.A. Mozart	“Kammerkonzert” K.V. 413 in F major Concerto K.V. 488 in A major Concerto K.V. 595 in B-flat major
E. Grieg	Concerto Op.16 in A minor
L. v. Beethoven	Concerto No.1, Op.15 in C major Concerto No.3 Op.37 in C minor
F. Chopin	Concerto No.1 Op.11 in E minor Andante spianato and Grande Polonaise brillante Op. 22
P. I. Tchaikovsky	Concerto No.1 Op.23 in B-flat minor
J. Brahms	Concerto No.1, Op.15
S. Rachmaninov	Rhapsody on a theme by Paganini Op.43
M. Ravel	Concerto in G for piano and orchestra
F. Schubert	Adagio und rondo for piano and string orchestra (originally for string quartet)