

Biography of Marios Panteliadis

Marios Panteliadis has performed as a piano soloist in high profile venues such as Vienna Musikverein, St Martin-in-the-Fields, Sydney Opera House and Athens "Megaron" Concert Hall. Other solo and chamber recitals include Auditorium Parco della Musica (Rome), Conservatorio S. Cecilia (Rome), Teatro Alighieri (Ravenna), Thessaloniki "Megaron" Concert Hall, Teatro Savoia (Campobasso), Palacultura Auditorium (Messina), Orsanmichele Museum (Florence), Villa d'Este (Tivoli), Senate House (London), Petersfield Festival Hall, Steinway Hall (London), Ravello - Villa Rufolo, Wheeldon Hall (Matlock Music Festival) and other venues in Austria, Australia, Germany, France, Greece, Italy, Malta, Spain, South Korea, Romania, UK and USA. He has been described as "a virtuoso, a true artist with undebatable musical qualities" (*Aldo Ciccolini*, 2013), an "inspired and exceptional soloist, with a heroic and spacious way of playing" (*Petersfield Post*, 2015), creator of "lovely poetry, authentically smoky resonance" (*International Piano Magazine*, 2016).

He has collaborated with Petersfield orchestra (cond. R. Browning), Athens State Orchestra (cond. Faldra Giannelou), Greek Radio Orchestra (cond. Yorgos Ziavras) and Meiningen Court orchestra (Meininger Hofkapelle) as a soloist and conductor. He frequently collaborates with distinguished performers such as the violinists [George Zacharias](#), Ilija Marinkovich, [Fabrizio Falasca](#) and Francisco Coser, on piano duo with the pianist Enzo Oliva and on a variety of chamber music groups such as "Mythos Trio" which was founded in Rome and has appeared in Italy, Greece, Malta, USA and South Korea. Furthermore, he has frequently performed together with the soprano [Simona Mihai](#), a regular guest at the Royal Opera House in London.

Marios Panteliadis' discography includes three Albums. His debut recording features Rossini's entire volume of *Quelques Riens pour Album* from the *Péchés de vieillesse* published by [Da Vinci Classics](#) (November 2019). This double CD recorded on a modern piano, repropose a selection of *Riens* performed live on Rossini's own piano: a historical 1844 Pleyel situated in the International Museum of Music in Bologna. Further CD projects include a CD with music by Beethoven (Bagatelles Op.33 and 126, Rondos Op.51 and Op.129 and Polonaise Op.89) released by [Da Vinci classics](#) (September 2021) and his latest CD featuring piano trio works together with the "Mythos Trio" including 20th century Italian composers (Margola, Ghedini and Rieti) released by [Brilliant classics](#) (January 2022).

He has won several 1st and special prizes in piano competitions in Greece ("George Thymis international piano competition" special prize 2017), Italy ("Cafaro" 1st prize, "Rome 2012" 1st prize, "Rospigliosi" 2012 – 1^o premio, "Magliano Sabina" 2010 – 1st prize, "Premio Cafaro" 2010 – 1st prize, "Avezzano" 2008 – 1st prize, "Vicopisano", 2008 1st prize), France ("Epinal" 2013 - Special Prize "Contemporary Music" - "Epinal" 2009 - Special Prize "French Music") and UK (Royal Academy of Music "Else Cross prize" 2014). In 2015, he was a finalist at Hans von Bülow International Competition in Meiningen, Germany - ("Conducting from the piano") where he collaborated with Meiningen Court Orchestra as a soloist and conductor. Furthermore, he was a winner of Making Music Award for Young Concert Artists (AYCA 2014) having been selected among approx. 80 musicians from all over the world, following which he had the opportunity to receive a number of concert engagements around the UK.

Having started his piano education at the age of 5 at the Conservatory of Athens, he later had the opportunity to receive piano degrees from prestigious Institutions around the world: Accademia di Santa Cecilia in Rome (2006-2008), Vienna University (2010-2012) and the Royal Academy of Music in London (2013-2015). [Sergio Perticaroli](#), [Noel Flores](#), [Jan Jiracek](#), [Tatiana Sarkissova](#) and [Parry Derembey-Papastayrou](#) have been his most influential teachers and musical mentors, since they all contributed to develop his artistic personality and performance skills; besides, they guided him towards attaining the highest grades and honours in his piano studies, during which he received scholarships from the Onassis and Leventis Foundations in Greece, as well as the Athena Trust in London. Other important educational experiences include special music courses with [Eliso Virsaladze](#) (2012/2013) and [Trio di Parma](#) (chamber music 2008/2009) at Scuola di Musica di Fiesole, and masterclasses with renowned pianists such as [Aldo Ciccolini](#), [Pascal Devoyon](#), [Lilya Zilberstein](#), [William Grant Naboré](#), [France Clidat](#) and others.

In addition to his piano diplomas, Marios Panteliadis has a Bachelor degree in orchestral conducting from Conservatorio "Santa Cecilia" of Rome (2011) where he studied with Dario Lucantoni. During his MMus studies in London he also studied conducting as an elective subject with [Sian Edwards](#) and [Paul Brough](#) always at the Royal Academy of Music and subsequently on a number of conducting courses with [Romolo Gessi](#), Julius Kalmar, Sigmund Thorp and Michalis Economou. He has conducted the Meiningen Court Orchestra, Orchestra Regionale Filarmonia Veneta, City of Athens Symphony Orchestra and Conservatorio Santa Cecilia Orchestra.

Alongside his performing activity, between 2012 and 2017 he has been a piano teacher at [Conservatorio "Santa Cecilia"](#) of Rome on the pre-academic level (junior department) and currently, as of February 2019, he is a main piano teacher at the [Conservatorio "Lorenzo Perosi"](#) of Campobasso in Italy. On 2019 he received the LRAM London certificate with distinction (Licentiate of the Royal Academy of Music), where he deepened his knowledge on piano teaching pedagogy for pupils of a wide range of ages and levels. Under his guidance, many of his students have received distinctions and awards in international piano competitions.