

Marios Panteliadis' piano solo repertoire:

J. S. Bach	Well-tempered Klavier - Preludes and fugues: Book 1: I, II, III, IV, V, VI, XV, XVII, XVIII, Book 2: I, II, V, VI, VIII, IX, X, XV, XIX, XXI, XXIV French Suite No.1 English Suite No.2 Partita No.1 Choral "Jesus bleibet meine Freude" BWV 147 (transcr. Bauer - Panteliadis) Choral "Ich ruf zu dir, Herr Jesu Christ" BWV 639 (transcr. Kempff)
D. Scarlatti	Choice of various Sonatas
J. Haydn	Sonata in D major Hob.XVI:33 Andante with Variations Hob. XVII/6 in F minor
W.A. Mozart	Sonatas: K.V. 330, K.V. 457, K.V. 570 Rondo K.V. 485 Fantasy K.V. 397 in D minor
L. v. Beethoven	Sonata Op.2, No.1 & No.3 Sonata Op.10, No.2 Sonata Op.13 Sonata Op.14, No.1 Sonata Op.22 Sonata Op.27, No.1 Sonata Op.28 ("Pastorale") Sonata Op.31, No.2 ("Tempest") Sonata Op. 57 ("Appassionata") Sonata Op. 110 Bagatelles Op.33 & Op.126 Rondos Op.51, No.1 & No.2 Rondo a Capriccio Op.129 Polonaise Op.89
G. Rossini	<i>Quelques Riens pour Album</i> from "Péchés de vieillesse" (entire volume) <i>Memento homo - Assez de memento: dansons</i> (Vol VI- Album pour les enfants dégourdis) <i>Marche et reminiscence pour mon dernier voyage</i> <i>Une caresse a ma femme</i> (Vol VI- Album pour les enfants dégourdis) <i>Un petit train de plaisir comico-imitatif</i> (Vol VI- Album pour les enfants)

	dégourdis)
G. Rossini - F. Liszt	<i>La danza</i> from the transcriptions of the “Soirées musicales”
F. Chopin	<p>From Studies Op.10, No.: 1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 12</p> <p>From Studies Op.25, No.: 1, 2, 4, 5, 6, 8, 9, 10, 11, 12</p> <p>Ballade No.1, Op.23, Ballade No.4, Op.52</p> <p>3 Impromptus Opp. 29, 36 & 51</p> <p>Impromptu-Fantaisie Op.66</p> <p>Polonaise “Heroic” Op. 53</p> <p>Andante spianato e Grande Polonaise brillante Op.22</p> <p>Preludes Op.28 (choice)</p> <p>Sonata No.2, Op. 35 in B-moll minor (“funeral march”)</p> <p>Nocturnes Op.32, No.1, Op.49, No.1, Op.27 No.2, Op.posth.72, No.1</p> <p>Grande Valse brillante Op.18, Valse Op.34, No.1</p> <p>Mazurkas Op.59</p>
R. Schumann	<p>Toccata Op.7</p> <p>Carnaval Op.9</p> <p>Symphonic studies Op.13</p> <p>Kreisleriana Op. 16</p> <p>Blumenstück Op.19</p>
F. Mendelssohn	<p>Andante e Rondo Capriccioso Op.14</p> <p>Variations serieuses Op.54</p> <p>Choice from “Romances sans paroles”</p>
F. Liszt	<p>Mephisto waltz No.1</p> <p>Etude d'execution transcendante No.8 “Wilde Jagd”</p> <p>Etude d'après Paganini no. 5 in E-flat major.</p> <p>From <i>Harmonies poétiques et religieuses</i>: No.1 “Invocation”</p> <p>Legend No.2, S. 175: “St François de Paule: marchant sur les flots”</p> <p>Ballade No.2, S.171</p> <p>Liebestraum No.3, S.541</p> <p>Hungarian Rhapsody No.12</p>
F. Schubert	<p>Sonata in A-moll D.784</p> <p>Sonata in C minor D. 958</p> <p>Valses nobles D. 969</p> <p>“Drei Klavierstücke” D. 946</p> <p>Impromptu Op.90, No.4 in A-flat major</p>
F. Schubert- F. Liszt	Song transcriptions “Gretchen am Spinnrade”, “Auf dem wasser zu singen”,

	"Der Müller und der Bach"
J. Brahms	Variations and fugue on a theme by Haendel Op. 24 Two Rhapsodies Op.79
C. Debussy	Ballade Pour le piano Etude "pour les accordes" Choice from Preludes (I cahier: 7, 8, 12, II cahier: 3, 6) Image I: Reflets dans l'eau
P. Dukas	La plainte, au loin, du faune
M. Ravel	Jeux d'eau Valses nobles et sentimentales Sonatine <i>Toccata</i> from "Le Tombeau de Couperin"
F. Poulenc	3 pieces "Pastorale, Hymn and Toccata"
I. Albeniz	"Corpus Cristi en Sevilla" From Iberia (Book I)
M. Moszkowsky	Spanish dance No.2 "Étincelles" Op. 36, No. 6
A. Scriabin	Prelude and nocturne for the left hand only Op. 9 Choice from the 24 Preludes Op.11 Studies Op.2, No.1, Op.8, No.10, Op.42, No.5 Sonata No.3, Op.23
S. Rachmaninov	Prelude Op.23, No.5 Etudes tableaux Op.33 No.3, Op.33, No.5, Op.39, No.5
M. A. Balakirev	Islamei (Oriental Fantasy)
P. I. Tchaikovsky	Theme and variations in F major op. 19 no. 6 From <i>The Seasons</i> , Op.37a "June"
S. Prokofiev	Toccata in D minor op.11 10 pieces Op. 12 Sonata No.1
B. Bartók	Suite Op.14 Allegro barbaro Sz.49 Romanian dances (transcription for solo piano)
G. Ligeti	Study No. 5 "Arc en ciel"
D. Mitropoulos	"Fête Crétoise" (1925)
Y. Constantinidis	<i>6 studies in traditional Greek rhythms</i> (1958)

	<p><i>Children pieces</i></p> <p><i>22 songs and dances from Dodecanese</i></p> <p>Sonatinas No.1, No.2, No.3</p> <p>8 dances from Greek islands</p>
M. Theodorakis	Sonatina for piano (1955)
M. Hadjidakis	Ionian Suite (1952-1953)
J. Vella	6 Preludes for piano (1994)
M. Travlos	5 small preludes for piano
A. Kolia	The three little magical mirrors (1990)
M. Giusto	Sonata (2010)
J. Zarate	Aurgitana (2011)
C. Vine	Toccatissimo (2011)
R. Bellafronte	“Di fuoco e vento” (2021), “Sospeso nel tempo” dai <i>Tre notturni</i> (2020)

Marios Panteliadis' repertoire for piano and orchestra:

J. S. Bach	Keyboard Concerto No.5 in F minor, BWV 1056
W.A. Mozart	"Kammerkonzert" K.V. 413 in F major Concerto K.V. 488 in A major Concerto K.V. 595 in B-flat major
E. Grieg	Concerto Op.16 in A minor
L. v. Beethoven	Concerto No.1, Op.15 in C major Concerto No.3 Op.37 in C minor Concerto No.5 ("Emperor"), Op.73 in E-flat major
F. Chopin	Concerto No.1 Op.11 in E minor Andante spianato and Grande Polonaise brillante Op. 22
F. Liszt	Fantasy on themes from the Ruins of Athens by Beethoven, S.122
P. I. Tchaikovsky	Concerto No.1 Op.23 in B-flat minor
J. Brahms	Concerto No.1, Op.15 in D minor
S. Rachmaninoff	Concerto No.2, Op.18 Rhapsody on a theme by Paganini Op.43
M. Ravel	Concerto in G for piano and orchestra
F. Schubert	Adagio und rondo for piano and string orchestra (originally for string quartet)
N. Skalkottas	Concertino for piano and orchestra in C major
M. Theodorakis	Suite No.1 for piano and orchestra Concerto for piano and orchestra