

## Biography of Marios Panteliadis

Marios Panteliadis has performed as a piano soloist in important halls such as St Martin-in-the-Fields in London, Musikverein in Vienna, Sydney Opera House and Athens Megaron Concert Hall. Other performances include concerts in Austria, Australia, France, Germany, Greece, South Korea, England, Italy, Malta, Romania, Spain and the USA. He has been described as "a virtuoso, a true artist with undebatable musical qualities" (*Aldo Ciccolini*, 2013), an "inspired and exceptional soloist, with a heroic and spacious way of playing" (*Petersfield Post*, 2015), creator of "lovely poetry, authentically smoky resonance" (*International Piano Magazine*, 2016).

He has collaborated as soloist with Petersfield Orchestra, Athens State Orchestra, Greek Radio Orchestra (ERT) and as a conductor and soloist with Meiningen Court Orchestra (Meininger Hofkapelle) in Germany. In addition to his solo activities, he has also dedicated himself to chamber music repertoire, often collaborating with important artists such as violinists [George Zacharias](#), [Fabrizio Falasca](#), Ilija Marinkovich, in piano duo with Enzo Oliva and in various chamber music groups, such as the "Mythos Trio" with appearances in Italy and abroad. Furthermore, he has frequently performed together with the soprano [Simona Mihai](#), a regular guest at the Royal Opera House in London.

He has studied piano at prestigious Institutions such as the Accademia di S. Cecilia, the University of Vienna and the Royal Academy of Music in London under the guidance of pianists such as [Sergio Perticaroli](#), [Noel Flores](#) and [Tatiana Sarkissova](#). He has attended masterclasses with [Aldo Ciccolini](#), [Eliso Virsaladze](#), [William Grant Naboré](#), [France Clidat](#), [Lilya Zilberstein](#), [Pascal Devoyon](#) and others. He is a winner of numerous first and special prizes in international piano competitions in Greece, Italy and France.

His discography includes two solo and one chamber music productions: a double CD with Rossini's *Quelques Riens pour Album* ([Da Vinci Classics](#), November 2019), a CD with music by Beethoven (Bagatelles Op.33 and 126, Rondos Op.51 and Op.129 and Polonaise Op.89 - [Da Vinci classics](#), September 2021) and a chamber music CD together with the "Mythos Trio" including 20<sup>th</sup> century Italian composers (Margola, Ghedini and Rieti, - [Brilliant classics](#), January 2022).

In addition to his piano studies, he graduated in Orchestral Conducting from the Conservatorio "Santa Cecilia" of Rome and participated in various courses held by [Sian Edwards](#), [Romolo Gessi](#), Julius Kalmar, Sigmund Thorp and others. He has conducted the Meiningen Court Orchestra, Orchestra Filarmonica Veneta and City of Athens Orchestra.

Since 2019, he has been a main piano teacher at the [Conservatorio "Lorenzo Perosi"](#) of Campobasso in Italy, and from 2012 to 2017 he had been teaching piano at the Conservatorio S. Cecilia in Rome.

[www.mariospanteliadis.com](http://www.mariospanteliadis.com)